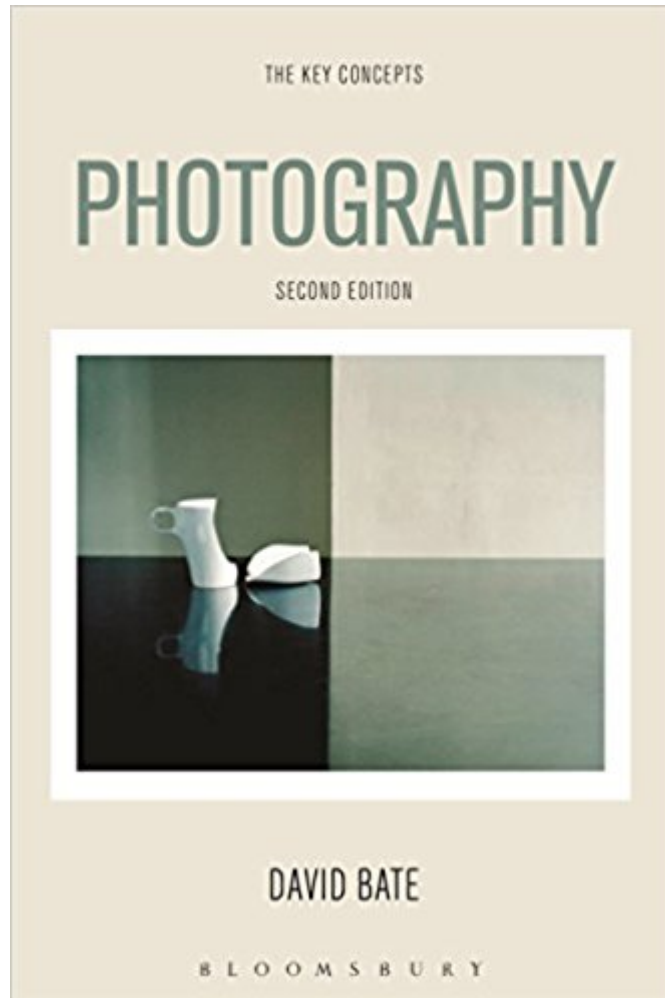




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Photography: The Key Concepts



Synopsis

Providing a thorough and comprehensive introduction to the study of photography, this second edition of *Photography: The Key Concepts* has been expanded and updated to cover more fully contemporary changes to photography. Photography is a part of everyday life; from news and advertisements, to data collection and surveillance, to the shaping of personal and social identity, we are constantly surrounded by the photographic image. Outlining an overview of photographic genres, David Bate explores how these varied practices can be coded and interpreted using key theoretical models. Building upon the genres included in the first edition – documentary, portraiture, landscape, still life, art and global photography – this second edition includes two new chapters on snapshots and the act of looking. The revised and expanded chapters are supported by over three times as many photographs as in the first edition, examining contemporary practices in more detail and equipping students with the analytical skills they need, both in their academic studies and in their own practical work. An indispensable guide to the field, *Photography: The Key Concepts* is core reading for all courses that consider the place of photography in society, within photographic practice, visual culture, art, media and cultural studies.

Book Information

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Customer Reviews

This text is fantastic. It does just what the description asserts... which is"...engages students in the essential theoretical debates around contemporary photography. While not shying away from the necessity for the serious study of theory, not least in the core approaches of semiotics and psychoanalysis, it strikes just the right balance between erudition and plain explanation."I couldn't have said it better myself... OBVIOUSLY.Chapter 5 (on Landscape) is worth the price of the entire book. In it, the author explores the distinction between "the picturesque" and "the sublime"... offering surprising insights into how we view the world. Chapter 6 (on still life) is similarly eye opening... as it opens up a fascinating discussion of how still life photography.. and the idolization and idealization of "the object" is explained as central to commercial advertising photography. And the images of advertising are (of course) the very images which construct our view of so much.Those two chapters (5 & 6) really shine.What is VERY interesting about this text is that the author explores the nature of photography by way of genres (documentary, portrait, landscape, and still life)... and in so doing, explores the very nature of art itself. It's interesting to consider that traditional fine art mediums such as painting are NEVER called upon to explain their genres.. but photography (late to the fine art party) must always explain WHAT and WHY it is doing. By considering the meanings in these genres, the author does a wonderful job of discussing the meaning of art at all.This was just a great text.

This is a reasonably academic review about the philosophical and cultural impact of photography in recent history. It would likely work best as a supplemental college textbook for photographic theory at the post and undergraduate level. Concise and certainly worth one's time to read. Well broken down into short chapters and sections and is highly accessible as a result.

Haven't started reading, but thanks for the very reasonable price!

A little wordy but overall a good book.

A thought provoking read.

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(Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape

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